

General information and rules

The Seventh International Chopin Youth Competition will take place Saturday and Sunday, October 29 and 30, 2011. The final venue will be announced. It is open to pre-college pianists.

Owing to the popularity of our previous competitions, it will now be necessary for competitors to enter a Preliminary round prior to the main event by submitting a videotape or DVD of the complete performance. The student's name should appear on the outside of the tape or DVD, but no titles or names should appear on the recording. Individual pieces may be recorded separately but no editing of individual pieces is allowed.

All applications, recordings and fees must be received in our office by October 7, 2011 (please note: this is not a postmark date). A \$50 fee must accompany each application, and should take the form of two checks: a non-refundable fee of \$20 for the Preliminary Round and an additional \$30 fee for the Semi-final round.

Successful candidates will be promptly informed of their acceptance to the Semi-final round by letter or email. The results will also be posted on our Website. We will return the \$30 check along with a letter to those not accepted to the Semi-final round.

Make extra copies of the form for each participating student. Information on application forms must be typed or printed in block letters.

The competitors will be judged by a panel of outstanding musicians. Written comments from the judges will be available following the competition.

Gold medalists of previous competitions may not compete in the same age category. They may compete in another age category if of the appropriate age.

Repertoire Requirements

Contestants are required to perform a selection of one longer or several shorter compositions of Fryderyk Chopin and, in addition, one Prelude chosen from the list on the application form. Contestants are limited to the total time including the required Prelude.

There are three different age categories and time limits:

- Elementary: K1 - 5 (DOB on or after 9/1/00)
8-minute limit
- Junior: Grade 6 - 8 (DOB between 9/1/97 and 8/31/00)
10-minute limit
- Senior: Grade 9 -12 (DOB between 9/1/93 and 8/31/97)
12-minute limit

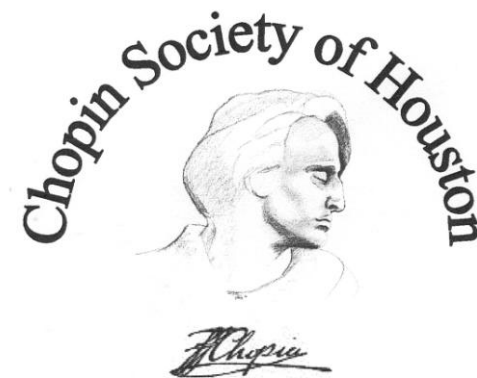
If several smaller works are performed, they should be contrasting in either style or tempo. If a contestant wishes to perform one larger composition (such as a Ballade or Scherzo), which exceeds the time limit, he/she is allowed to play it along with the required Prelude. Judges reserve the right to cut a performance that exceeds the time limit. These rules apply to all age groups.

All works must be performed by memory. No changes or substitutions will be accepted. Please note only original versions will be accepted – no transcriptions, no arrangements!

Awards

- Gold, Silver and Bronze Medals in each category
- Honorable Mentions as deserved
- Special Prize for the best Prelude in each category
- Special Prize for the best among the youngest performers
- Jan Ekier Prize for the best performance of the most difficult work

The judges' decisions will be final and cannot be appealed.



Announces

The Seventh International Chopin Youth Competition

Saturday and Sunday
October 29–30, 2011

For Additional Information,
please visit our website at
www.chopinsocietyofhouston.org
or e-mail us at
info@chopinsocietyofhouston.org
or call
281.578-2651

The Seventh International Chopin Youth Competition

Application Form

Please note: Deadline for submitting applications with videos for preliminary round is Saturday, October 7, 2011.

Checks are payable to the *Chopin Society of Houston* and mailed to 1938 Baker Trail, Houston, TX 77094

Participant's First Name _____ Middle Name _____ Last Name _____

Participant's Date of Birth (mm/dd/yyyy) _____ / _____ / _____ Age _____ Grade _____

Teacher's Name _____ Teacher's E-mail Address _____

Teacher's Mailing Address _____ City _____ Zip Code _____ Phone No. _____

Please check one of the following categories:

Elementary

Junior

Senior

Select one Prelude:

- E minor, Op.28, No.4
- B minor, Op.28, No.6
- A Major, Op.28, No.7
- B Major, Op.28, No.11
- C minor, Op.28, No.20
- F Major, Op.28, No.23

Select one Prelude:

- C Major, Op.28, No.1
- G Major, Op.28, No.3
- E Major, Op.28, No.9
- F-sharp Major, Op.28, No.13
- D-flat Major, Op.28, No.15
- G minor, Op.28, No.22

Select one Prelude:

- F-sharp minor, Op.28, No.8
- G-sharp minor, Op.28, No.12
- B-flat minor, Op.28, No.16
- A-flat Major, Op.28, No.17
- B-flat Major, Op.28, No.21
- D minor, Op.28, No.24

Repertoire of your choice:

Title _____ Key _____ Op. _____ No. _____

Title _____ Key _____ Op. _____ No. _____

Title _____ Key _____ Op. _____ No. _____

Total Duration in Minutes _____

Chopin Society of Houston reserves the right to record all performances during the event for use at its own discretion. By signing the application form the participant renounces all rights and fees.

Signature _____ Date _____